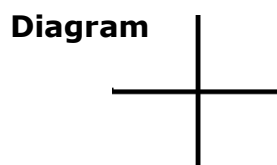




Coloured Belt Pattern Meanings

Chon-Ji

19 Movements – Performed by Yellow Tag 9th kup

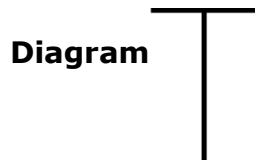


Pattern meaning

'Chon Ji' literally means Heaven and Earth. In the orient it is interpreted as the creation of the world or the beginning of human history, therefore it is the initial pattern played by the beginner. This pattern consists of two similar parts, one to represent heaven the other to represent the earth.

Dan-Gun

21 Movements – Performed by Yellow Belt 8th kup



Pattern meaning

Dan-Gun is named after the holy Dan-Gun, the legendary founder of Korea in the year 2333BC.

Do-San

24 Movements – performed by Green Tag 7th kup - Diagram



Pattern meaning

Do-San is the pseudonym of the patriot Ahn Chang-Ho (1876-1938) who devoted his entire life furthering the education of Korea and its Independence movement.



Won-Hyo

28 Movements – performed by Green Belt 6th kup

Diagram



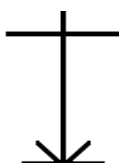
Pattern meaning

Won-Hyo was the noted monk who introduced Buddhism to the Silla Dynasty in the year 686 A.D.

Yul-Gok

38 Movements – performed by Blue Tag 5th kup

Diagram



Pattern meaning

Yul-Gok is the pseudonym of the great philosopher and scholar Yi I (1536-1584) nicknamed the "Confucius of Korea". The 38 movements of this pattern refer to his birthplace on 38° latitude and the diagram represents "scholar".

Joong-Gun

32 Movements – performed by Blue Belt 4th kup

Diagram



Pattern meaning

Joong-Gun is named after the patriot Ahn Joong-Gun who assassinated Hiro-Bumi Ito, the first Japanese governor-general of Korea, known as the man who played the leading part in the Korea-Japan merger. There are 32 movements in this pattern to represent Mr. Ahn's age when he was executed in a Lui-Shung prison in 1910.



Toi-Gye

37 Movements – performed by Red Tag 3rd kup



Pattern meaning

Toi-Gye is the pen name of the noted scholar Yi Hwang (16th century A.D.), an authority on neo Confucianism. The 37 movements of the pattern refer to his birthplace on 37° latitude, the diagram represents "scholar".

Hwa-Rang

29 Movements – performed by Red Belt 2nd kup



Pattern meaning

Hwa-Rang is named after the Hwa-Rang youth group, which originated in the Silla Dynasty around 600 A.D. This group eventually became the actual driving force for the Unification of the Three Kingdoms of Korea. The 29 movements refer to the 29th Infantry Division, where Taekwon-Do developed into maturity.

Choong-Moo

30 Movements – performed by Black Tag 1st kup



Pattern meaning

Choong-Moo was the name given to the great Admiral Yi Soon-Sin of the Yi Dynasty. He was reputed to have invented the first armoured battleship (Kobukson) in 1592, which is said to be the precursor of the present day submarine. The reason why this pattern ends with a left hand attack is to symbolise his regrettable death, having no chance to show his unrestrained potentiality checked by the forced reservation of his loyalty to the king.